

together, again

for 2 people with sustaining instruments

duration open

first workshop 10.05.2019 by Theo Guttenplan
and Harry Pearce (violoncello and contrabass)
Guildhall School of Music and Drama

May 2019

Darius Paymai

together, again

for two people with sustaining instruments

to arrive, to return

players face away from each other

play a long tone together without coordinating pitch

pause

repeat, listening, pausing between tones, until both players play the same pitch

pause a while

continue to play tones, as before, until both players once again play the same pitch

pause a while

all sounds are very quiet