

the thing

after William Carlos Williams

version 1 for 3 people

version 2 for 3 people, or any multiple

version 3 for 6 people, or any multiple

January 2020

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the thing

*Each time it rings
I think it is for
me but it is
not for me nor for*

*anyone it merely
rings and we
serve it bitterly
together, they and I*

- William Carlos Williams

the thing

version 1

for three people

each person creates one type of sound

1: very short, light, pitched or unpitched

2: sustained, unpitched (> 30")

3: long, soft, pure tone (> 30")

lines are played in order, top to bottom

each has a duration of at least 1 minute, but can be (much) longer

numbers indicate how many times a sound is made in each section

all sounds are very quiet

Section	1	2	3
I	1	1	—
II	1	—	1
III	1	—	—
IV	—	—	—
V	1	—	—
VI	—	1	—
VII	1	—	—
VIII	—	—	1

the thing

version 2

for three people, or any multiple

each person creates one type of sound

- 1: very short, light, pitched or unpitched
- 2: sustained, unpitched percussion (> 30")
- 3: long, soft, pure tone (> 30")

lines are played in order, top to bottom

each has a duration of at least 1 minute, but can be (much) longer

numbers indicate how many times a sound is made in each section

for more than three people, groups are of equal size

each person is independent of others in their group

all sounds are very quiet

Section	1	2	3
I	2	—	—
II	1	1	—
III	1	1	—
IV	—	1	—
V	1	—	1
VI	1	1	1
VII	1	—	—
VIII	—	1	1

the thing

version 3

for six people, or any multiple

each person creates one type of sound

1: very short, light, pitched or unpitched

2: sustained, unpitched percussion (> 30")

3 and 4: two different long, soft, pure tones (> 30")

5 and 6: two different noisy electronic sounds (> 15")

lines are played in order, top to bottom

each has a duration of at least 1 minute, but can be (much) longer

numbers indicate how many times a sound is made in each section

for more than six people, groups are of equal size

each person is independent of others in their group

all sounds are very quiet

Section	1	2	3	4	5	6
I	1	1	—	—	—	—
II	1	—	1	—	—	—
III	1	—	—	1	—	—
IV	—	—	—	1	—	—
V	1	—	—	—	1	—
VI	—	1	1	1	1	1
VII	1	—	—	—	—	—
VIII	—	—	1	—	—	1