

string quartet

duration c. 16'

written for Quatuor Bozzini

first workshop 03.12.2020 by Quatuor Bozzini
Milton Court Concert Hall, Guildhall School of
Music and Drama

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Darius Paymai


Notes

White noise effect


  Muted strings, bowing free. Molto sul pont with even sound

Harmonics and finger pressure

○ Normal harmonic pressure. Pure, clean sound

◇  Normal harmonic pressure on node

½ Half harmonics (two types). Noisy, distorted harmonic sound

 Artificial: less pressure on the fingered fundamental, with slightly more pressure on the fingered node

◄ Natural: slightly more pressure on fingered node, between normal harmonic and full finger pressure

All viola harmonics from [A] to [B] are the 7th natural (on indicated string)

Transitions between harmonics and noise section [B]

—————→ ½ ———→ ○ ———→ ½ ———→ noise

Transitions should sound as even as possible. The string should be muted from the position of the harmonic

Page turns

Page turns should be staggered and as quiet as possible, particularly until page 5. Page 3a should be opened ahead of performance

exploration of the physicality of left hand finger pressure

focusing closely on the sound of the strings

few changes in material and texture, each marking the passage of time

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1

$\text{♩} = 50$

Violin I

Violin II *sul III*
pp

Viola *sul IV*
pp

Violoncello *sul IV*
pp

2

Vln. I *sul IV*
pp

Vln. II

Vla.

Vc.

ppp

15

A

Vln. I

Vln. II *ppp*

Vla.

Vc.

$\frac{1}{2}$

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Musical score for measures 24-31. The score is for a string quartet with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 24-31:** The measures are grouped by a brace at the bottom. The time signatures are 2/4, 4/4, 3/4, 4/4, 7/8, 4/4, 7/8.
- Vln. I:** Starts with a half note (1/2) in measure 24, followed by rests. Measure 25 has a half note (1/2). Measure 26 has a half note (1/2). Measure 27 has a half note (1/2). Measure 28 has a half note (1/2). Measure 29 has a half note (1/2). Measure 30 has a half note (1/2). Measure 31 has a half note (1/2).
- Vln. II:** Starts with a half note (1/2) in measure 24, followed by rests. Measure 25 has a half note (1/2). Measure 26 has a half note (1/2). Measure 27 has a half note (1/2). Measure 28 has a half note (1/2). Measure 29 has a half note (1/2). Measure 30 has a half note (1/2). Measure 31 has a half note (1/2).
- Vla.:** Starts with a half note (1/2) in measure 24, followed by rests. Measure 25 has a half note (1/2). Measure 26 has a half note (1/2). Measure 27 has a half note (1/2). Measure 28 has a half note (1/2). Measure 29 has a half note (1/2). Measure 30 has a half note (1/2). Measure 31 has a half note (1/2).
- Vc.:** Starts with a half note (1/2) in measure 24, followed by rests. Measure 25 has a half note (1/2). Measure 26 has a half note (1/2). Measure 27 has a half note (1/2). Measure 28 has a half note (1/2). Measure 29 has a half note (1/2). Measure 30 has a half note (1/2). Measure 31 has a half note (1/2).

Dynamic marking: *pp* (pianissimo) is indicated for Vln. I, Vln. II, and Vla. in measures 24-31.

Musical score for measures 32-39. The score is for a string quartet with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 32-39:** The measures are grouped by a brace at the bottom. The time signatures are 7/8, 4/4, 5/4, 4/4, 7/8, 5/4, 4/4, 5/4, 4/4.
- Vln. I:** Starts with a half note (1/2) in measure 32, followed by rests. Measure 33 has a half note (1/2). Measure 34 has a half note (1/2). Measure 35 has a half note (1/2). Measure 36 has a half note (1/2). Measure 37 has a half note (1/2). Measure 38 has a half note (1/2). Measure 39 has a half note (1/2).
- Vln. II:** Starts with a half note (1/2) in measure 32, followed by rests. Measure 33 has a half note (1/2). Measure 34 has a half note (1/2). Measure 35 has a half note (1/2). Measure 36 has a half note (1/2). Measure 37 has a half note (1/2). Measure 38 has a half note (1/2). Measure 39 has a half note (1/2).
- Vla.:** Starts with a half note (1/2) in measure 32, followed by rests. Measure 33 has a half note (1/2). Measure 34 has a half note (1/2). Measure 35 has a half note (1/2). Measure 36 has a half note (1/2). Measure 37 has a half note (1/2). Measure 38 has a half note (1/2). Measure 39 has a half note (1/2).
- Vc.:** Starts with a half note (1/2) in measure 32, followed by rests. Measure 33 has a half note (1/2). Measure 34 has a half note (1/2). Measure 35 has a half note (1/2). Measure 36 has a half note (1/2). Measure 37 has a half note (1/2). Measure 38 has a half note (1/2). Measure 39 has a half note (1/2).

Musical score for measures 40-47. The score is for a string quartet with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 40-47:** The measures are grouped by a brace at the bottom. The time signatures are 3/4, 4/4, 7/8, 4/4, 7/8, 4/4, 4/4, 4/4.
- Vln. I:** Starts with a half note (1/2) in measure 40, followed by rests. Measure 41 has a half note (1/2). Measure 42 has a half note (1/2). Measure 43 has a half note (1/2). Measure 44 has a half note (1/2). Measure 45 has a half note (1/2). Measure 46 has a half note (1/2). Measure 47 has a half note (1/2).
- Vln. II:** Starts with a half note (1/2) in measure 40, followed by rests. Measure 41 has a half note (1/2). Measure 42 has a half note (1/2). Measure 43 has a half note (1/2). Measure 44 has a half note (1/2). Measure 45 has a half note (1/2). Measure 46 has a half note (1/2). Measure 47 has a half note (1/2).
- Vla.:** Starts with a half note (1/2) in measure 40, followed by rests. Measure 41 has a half note (1/2). Measure 42 has a half note (1/2). Measure 43 has a half note (1/2). Measure 44 has a half note (1/2). Measure 45 has a half note (1/2). Measure 46 has a half note (1/2). Measure 47 has a half note (1/2).
- Vc.:** Starts with a half note (1/2) in measure 40, followed by rests. Measure 41 has a half note (1/2). Measure 42 has a half note (1/2). Measure 43 has a half note (1/2). Measure 44 has a half note (1/2). Measure 45 has a half note (1/2). Measure 46 has a half note (1/2). Measure 47 has a half note (1/2).

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G

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Violin I: Treble clef, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. Dynamics: *p*, *pp*.

Violin II: Treble clef, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. Dynamics: *p*, *pp*.

Viola: Alto clef, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. Dynamics: *p*.

Violoncello: Bass clef, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. Dynamics: *p*.

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Violin I: Treble clef, 3/4, 4/4, 5/4, 4/4. Dynamics: *ppp*. Includes "noise" markings.

Violin II: Treble clef, 3/4, 4/4, 5/4, 4/4. Dynamics: *ppp*. Includes "noise" markings.

Viola: Alto clef, 3/4, 4/4, 5/4, 4/4. Dynamics: *ppp*. Includes "noise" marking.

Violoncello: Bass clef, 3/4, 4/4, 5/4, 4/4. Dynamics: *pp*.

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Violin I: Treble clef, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. Dynamics: *pppp*.

Violin II: Treble clef, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. Dynamics: *pppp*.

Viola: Alto clef, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. Dynamics: *pppp*.

Violoncello: Bass clef, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. Dynamics: *ppp*, *pppp*. Includes "noise" marking.