

# **soft landing**

large ensemble

duration c. 7'30"

first workshop 13.05.2019 by Guildhall  
School musicians cond. Jack Sheen  
Guildhall School of Music and Drama

April 2019

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## Instrumentation

Flute

Oboe

Clarinet in B-flat

Bassoon

Horn in F (with mute)

Trumpet in B-flat (with harmon mute)

Trombone (with straight mute)

Percussion (1 player)

Crotales (bowed), vibraphone, tam-tam

Piano

Celesta

2 Violins

Viola

Violoncello

Contrabass

Score in C



## Performance Notes

### Microtone - winds and brass

♭<sub>1/6</sub> Represents a note (always concert A-flat 4) which is flattened by 1/6 of a whole tone, approximately 31 cents flat.

Flute and clarinet will find a fingering that will produce this pitch, or as close as possible to it.

Horn will finger a concert Bb1 (2 octaves and a minor 7th below Ab4) and play the 7th partial without 'correcting' intonation.

### Strings scordatura

Cello tunes IV to B-flat 1 (one whole tone lower).

Violin II tunes II to A<sub>1/6</sub> 4 during the procedure detailed below.

### Tuning procedure

1. Cello tunes string down and plays the 7th harmonic.
2. Flute, clarinet, and horn adjust intonation with the cello.
3. Violin II tunes string down with the cello.

### Piano

m. 48-53 - holds sustain pedal and attempts to hit as many of the lowest strings as possible with an open palm

m. 75-end - uses forearms to silently depress as many keys as possible at the bottom of the keyboard and holds sostenuto pedal until the end of the piece

### Figures H-J

Winds and brass attack each note as lightly as possible, growing out from the piano/vibraphone and crescendoing with the strings



13

**B**

Fl. *pp* *mp* *ppp* *pp* *p* *p* *fz.*

Ob. *mp* *ppp* *p*

Cl. *mp* *pp* *mp* *p*

Bsn. *pp* *p* *pp* *mp*

**B**

Vln. I *pp* *mf* *sul pont.*

Vln. II *p* *mp* *ppp* *senza sord.* *pp* *mf*

Vla. *p* *mp* *ppp* *senza sord.* *pp* *mf* *sul pont. senza sord.*

Vc. *p* *mp* *ppp* *senza sord.* *mf* *p*

Db. *pizz.* *p*

18

Fl. *p* *p* *mf* *p* *pp*

Ob.

Cl. *p* *p* *mp* *mp* *mp*

Bsn. *pp* *mp* *p* *mf*

Hn. *mp.* *pp*  
sempre con sord.

Vln. I *pp* *mf* *p* *f* *p* *f* *pp* *mf* *pp* *mp*

Vln. II *pp* *mf* *p* *f* *p* *f* *pp* *mf* *pp* *mp*  
ord. sul tasto

Vla. *pp* *mf* *p* *f* *p* *f* *pp* *mf* *pp* *mp*

Vc. *mf* *p* *mf* *sfz* *pp* *p* *pp* *p* *ppp*

Db. *mp* *f* *mp*

92

Fl.

Ob.

Cl.

Bsn.

Tpt.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

*p*

*p*

IV

*p*

Red.

Detailed description: This page of a musical score covers measures 92 to 95. The score is for a full orchestra. The key signature is one sharp (F#) and the time signature is 6/4. The measures are divided into four bars. The Flute (Fl.) part has a melodic line starting in measure 92, with a fermata in measure 94. The Oboe (Ob.) part is mostly silent. The Clarinet (Cl.) part has a melodic line starting in measure 92, with a fermata in measure 94. The Bassoon (Bsn.) part has a melodic line starting in measure 92, with a fermata in measure 94. The Trumpet (Tpt.) part is silent. The Vibraphone (Vib.) part has a melodic line starting in measure 92, with a fermata in measure 94. The Piano (Pno.) part has a melodic line starting in measure 92, with a fermata in measure 94. The Violin I (Vln. I) part has a melodic line starting in measure 92, with a fermata in measure 94. The Violin II (Vln. II) part has a melodic line starting in measure 92, with a fermata in measure 94. The Viola (Vla.) part has a melodic line starting in measure 92, with a fermata in measure 94. The Cello (Vc.) part has a melodic line starting in measure 92, with a fermata in measure 94. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are also markings for *Red.* (Reduction) and *IV* (Fourth position).

**J** Even slower ♩ = 54

Musical score for measures 96-103. The score is for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 96-97: *mp* (mezzo-piano). Measures 98-100: *pp* (pianissimo) with a long note. Measure 101: *mp*.
- Ob. (Oboe):** Measures 96-97: *mp*. Measures 98-100: *pp*. Measure 101: *mp*.
- Cl. (Clarinet):** Measures 96-97: *mp*. Measures 98-100: *pp*. Measure 101: *mp*.
- Bsn. (Bassoon):** Measures 96-97: *mp*. Measures 98-100: *pp*. Measure 101: *mp*.
- Vib. (Vibraphone):** Measures 96-97: *mp*. Measures 98-100: *pp*. Measure 101: *mp*.
- Pno. (Piano):** Measures 96-97: *mp*. Measures 98-100: *pp*. Measure 101: *mp*.
- Vln. I (Violin I):** Measures 96-97: *mp*. Measures 98-100: *pp*. Measure 101: *pp*.
- Vln. II (Violin II):** Measures 96-97: *p* (piano). Measures 98-100: *p*. Measure 101: *pp*.
- Vla. (Viola):** Measures 96-97: *mp*. Measures 98-100: *pp*. Measure 101: *pp*.

Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). The tempo is marked "Even slower" with a quarter note equal to 54 beats per minute.

104

Fl.

Cl.

Hn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p* *mf* *f* *mp*

*p* *pp*

*p* *mp* *p*

*pp* *mp* *pp*

*pp*

IV

Detailed description: This page of a musical score covers measures 104 to 108. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts feature melodic lines with dynamic markings of *p* and *pp*. The Horn part has a melodic line with a dynamic marking of *p*. The Vibraphone and Piano parts have a melodic line with a dynamic marking of *pp*. The Violin I part has a melodic line with a dynamic marking of *pp*. The Violin II part has a melodic line with dynamic markings of *pp* and *mp*. The Viola part has a melodic line with a dynamic marking of *pp*. The Violoncello part has a melodic line with dynamic markings of *p*, *mf*, *f*, and *mp*. The score is written in a common time signature and features various dynamic markings and phrasing slurs.